Program

Thursday October 1

09:30 – 11:00 Invited Talk

Mirjam Ernestus
The processing of speech reduction by native and non-native listeners

11:00 – 11:30 Coffee break

11:30 – 13:00 Oral session 1 (Prosody & Accommodation)

Francesco Cangemi, Martine Grice
Prosodic variability and dyadic intelligibility effects

Zofia Malisz, Erika Schulz, Yoon-Mi Oh, Bistra Andreeva, Bernd Möbius
Dimensions of segmental variability: relationships between information density and prosodic structure

Hanna Ruch
Short-term accommodation between speakers of different varieties

13:00 – 14:00 Lunch break

14:00 – 15:30 Poster session 1 (with coffee)
(phonetic processing, L2/bilingualism, learning)

Michael Mc Auliffe, Molly Babel
High variability contexts inhibit lexically-guided perceptual learning

Joe Barcroft, Mitchell Sommers
Linguistic relevance, processing specificity, and the effects of input variability

Fernanda Barrientos
The role of the L1 phonemic inventory in L2 category creation: effects of L2-to-L1 mapping in perception of nonnative contrasts

Helena Beeley
Anticipatory coarticulation of labialized velars as a precursor to sound change
Jeanin Jügler, Frank Zimmerer, Bernd Möbius
How sustainable are improvements by high-variability training on the perception and production of French stops by German native speakers?

Delano S. Lamy
The role of interlingual exemplar connections in the variable production of syllable-final /s/ among bilinguals in Panama

Rossana Cavone, Mariapaola D’Imperio
How does L1 influence variability in L2 metrical patterns acquisition?

Christiane Ulbrich
Foreign accents perception in progressing L2 mastery: The role of segments and prosody

15:30 – 17:00 Invited Talk
Silke Hamann
Structuring the variation jungle - how phonological representations can help

17:00 – 18:00 Tutorial
Susanne Fuchs, Ralf Winkler & Pascal Perrier
Modelling speaker-specific variability by means of biomechanical tongue models

Friday, October 2

9:30 – 11:00 – Invited Talk
Andrew Wedel
Integrating data from modeling, experiments and corpora to study sound change
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<td>11:00 – 13:00</td>
<td>Poster session 2 (with coffee) (Sociophonetics &amp; Prosody)</td>
<td>Ingo Feldhausen, James Kirby, Lauren Hall-Lew, Miquel Llompart, Nadja Schauffler, Fabian Schubö, Giuseppina Turco, Nadja Schauffler, Sabine Zerbian, Arndt Riester</td>
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<td>The role of rhythm in the prosodic realisation of focus</td>
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<td>13:00 – 14:00</td>
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<td>14:00 – 16:00</td>
<td>Oral session 2 (Technical topics, Modeling)</td>
<td>Sébastien Le Maguer, Ingmar Steiner, Bernd Möbius, Andreas Windmann, Juraj Šimko, Petra Wagner, Kathleen Currie Hall, Blake Allen, Michael Fry, Scott Mackie, Michael McAuliffe, Adriana Guevara-Rukoz, Alexander Martin, Sharon Peperkamp</td>
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<td>Toward a speech synthesis guided by the modeling of unexpected events</td>
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<td>Optimization-based modeling of durational incompressibility in speech</td>
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<td>Calculating functional load with pronunciation variants</td>
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<td>The role of phonetic naturalness in shaping sound patterns</td>
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<td>16:00 – 16:15</td>
<td>Closing / Farewell</td>
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