



# Evaluating Semantic Composition of German Compounds

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**Corina Dima, Jianqiang Ma and Erhard Hinrichs**

University of Tübingen, Department of Linguistics and  
SFB 833, Germany

Wer wurmt der Ohrwurm? An interdisciplinary, cross-lingual perspective on  
the role of constituents in multi-word expressions, DGfS 2017, 09.03.2017



## Motivation

- vector space models of language (Mikolov et al., 2013; Pennington et al., 2014) create meaningful representations for the **individual words** in a language
- how to create meaningful, reusable representations for **longer word sequences** – in this work – for German compounds?



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### Solution 1

Add compounds to the dictionary of the language model and directly learn representations for them.

[intractable due to the productivity of compounding]



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### Solution 1

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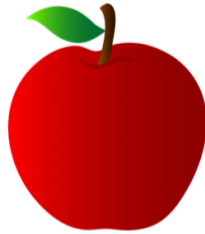
[intractable due to the productivity of compounding]

### Solution 2

Use **semantic composition** to build the meaning of the compound starting from the meaning of individual words.



## Semantic Composition



Apfel

+



Baum

→



Apfelbaum

0.3 0.1 0.7 1.3 0.2  $u$

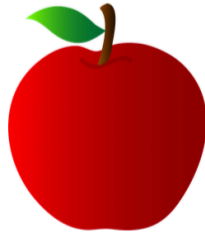
0.5 0.9 0.1 0.4 1.2  $v$

0.2 1.0 0.6 0.7 1.1  $w$

$$f\left(\begin{array}{|c|c|c|c|c|} \hline 0.3 & 0.1 & 0.7 & 1.3 & 0.2 \\ \hline \end{array} u, \begin{array}{|c|c|c|c|c|} \hline 0.5 & 0.9 & 0.1 & 0.4 & 1.2 \\ \hline \end{array} v\right) = \begin{array}{|c|c|c|c|c|} \hline ?? & ?? & ?? & ?? & ?? \\ \hline \end{array} p$$



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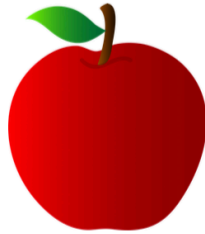
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- learn a **composition function  $f$**  that combines the representations of the constituents *Apfel* and *Baum* into the representation of the compound *Apfelbaum*



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- learn a **composition function  $f$**  that combines the representations of the constituents *Apfel* and *Baum* into the representation of the compound *Apfelbaum*
- the **composed representation** of *Apfelbaum* should be similar (cosine similarity) to its **corpus-estimated representation**



## How to Choose the Composition Function?

| Model   | Formula                                   |
|---|---|
| Mitchel & Lapata (2010) <ul style="list-style-type: none"> <li>vector addition, vector multiplication, etc.</li> </ul>  | $p = \lambda u + \beta v$ $p = u \odot v$ |
| Baroni & Zamparelli (2010) <ul style="list-style-type: none"> <li>matrix for the adjective, vector for the noun</li> </ul>  | $p = \mathcal{U}v$                        |
| Zanzotto et al. (2010) <ul style="list-style-type: none"> <li>linear combination of vectors and matrices for both components</li> </ul>   | $p = \mathcal{M}_1 u + \mathcal{M}_2 v$   |
| Socher et al. (2010) <ul style="list-style-type: none"> <li>global matrix to combine component vectors + nonlinearity</li> </ul>  | $p = g(\mathcal{W}[u;v])$                 |
| Socher et al. (2012) <ul style="list-style-type: none"> <li>use a individual word matrix to modify each word before combining it though the global matrix + nonlinearity</li> </ul> | $p = g(\mathcal{W}[v u; \mathcal{U}v])$   |





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## Empirically: Test **All** Models

### Dataset

- 34497 compounds from the German wordnet, GermaNet, v9.0
- train-test-dev splits (70/20/10)
- with splitting information: immediate head and modifier for every compound (Henrich & Hinrichs, 2011)
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### Word representations

- Trained 50, 100, 200 and 300 dimensional word representations using GloVe (Pennington et al., 2014)
- 10 billion words corpus from DECOW14AX (Schäfer, 2015); used 1 million word vocabulary (frequency min. 100)



## Train Composition Models

- estimate the parameters of the composition functions using the training split of the dataset
  - start from **corpus-induced representations** for **head, modifier, compound**
  - apply the composition function => **composed representation**  
**f(head, modifier) = compound**



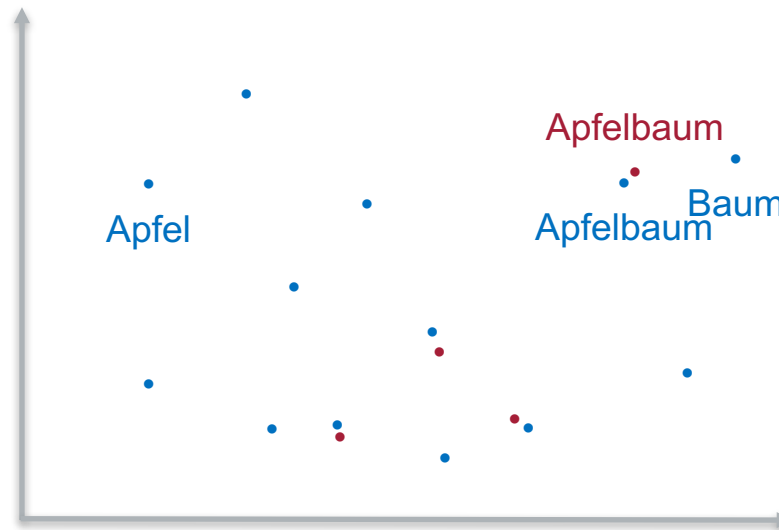
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**head, modifier, compound**
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**f(head, modifier) = compound**
- **objective function** for training: minimize the mean squared error between the composed and the corpus-induced compound representations  
**compound**  $\Leftrightarrow$  **compound**



## Evaluate Composition Models

- **intuition:** a good composition model produces **composed representations** such that the **corpus-observed representations** of the **same compounds** are their nearest neighbors in the vector space





## Evaluate Composition Models (2)

- compute the **ranks** of the composed representations in the test set
- **rank computation**
  1. compute cosine distance between the **composed representation (compound)** and *all* the **corpus-induced vectors**
  2. sort, most similar first
  3. the rank is the position of the corresponding **corpus-induced vector (compound)** in the sorted list

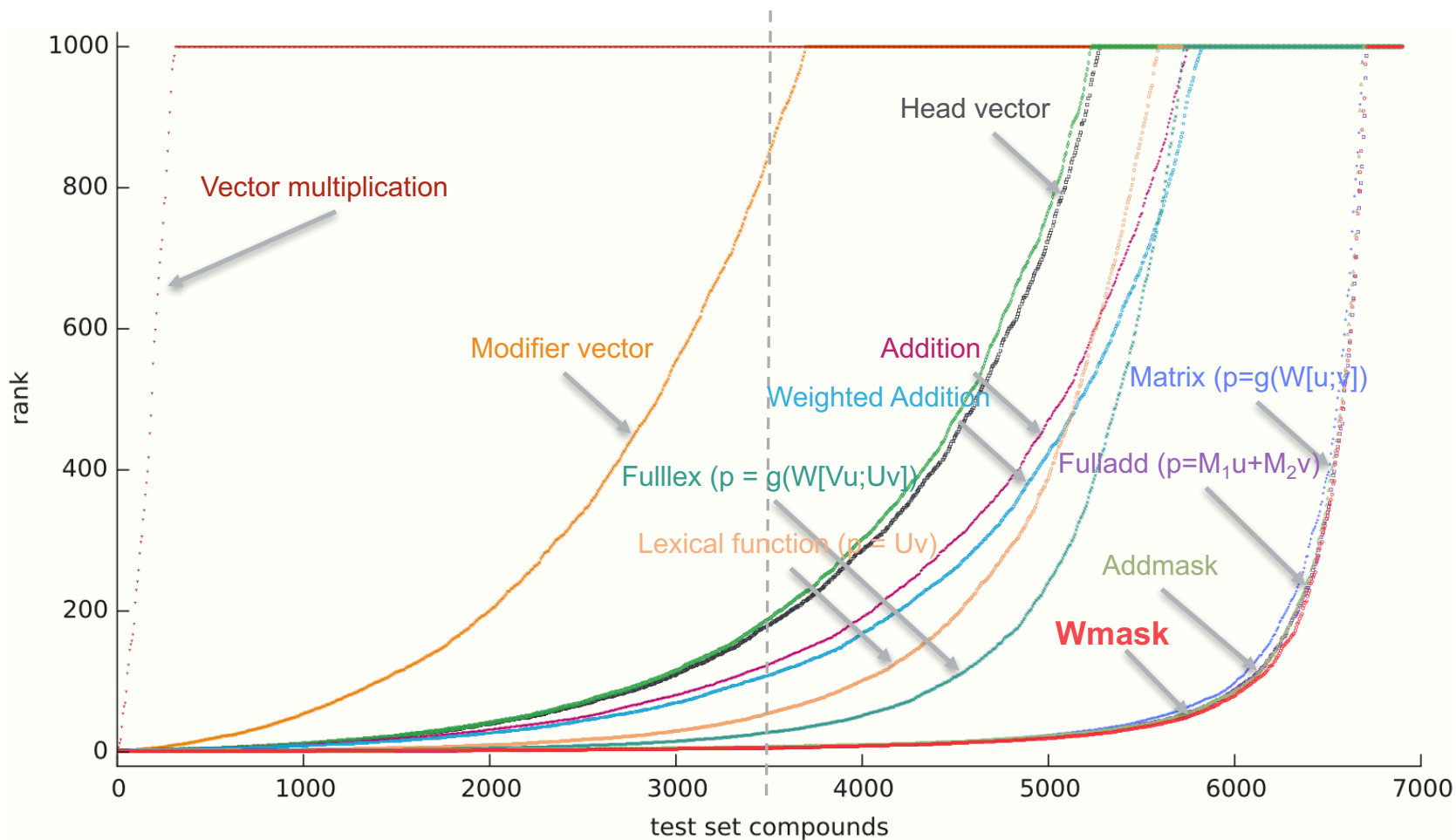


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- **lower rank is better** ~ **composed representation** is closer neighbour to the **corpus-induced representation**



# Evaluation Results







## Composition with the Mask Models

- **masks**: 1-dimensional vectors of the same size as the word vectors
- provide **position-dependent refinement** of the initial word vector

car factory  $\Leftrightarrow$  factory car

*car*  $\Rightarrow$  *car\_as\_modifier*, *car\_as\_head*

*factory*  $\Rightarrow$  *factory\_as\_modifier*, *factory\_as\_head*



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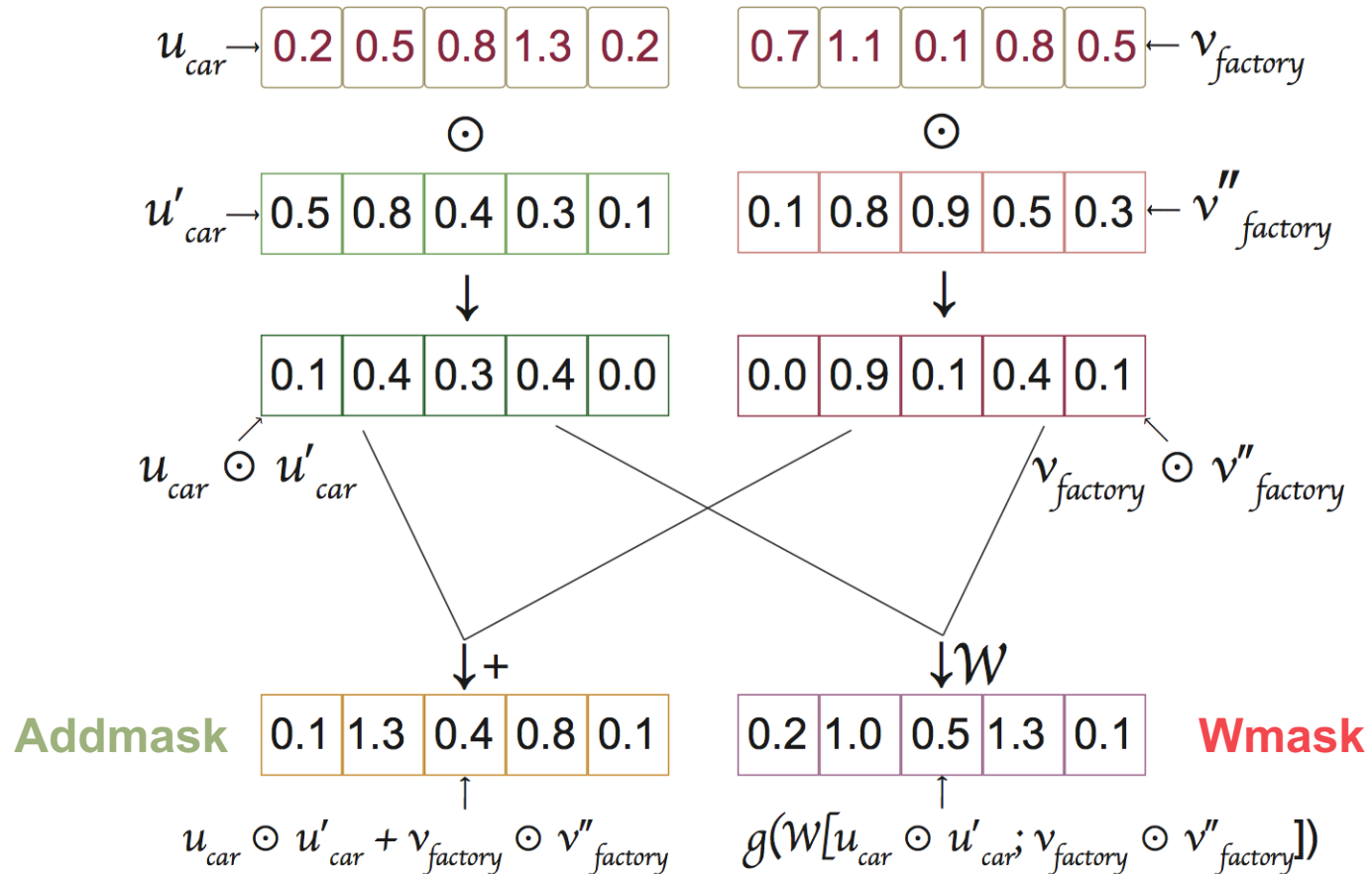
*car*  $\Rightarrow$  *car\_as\_modifier*, *car\_as\_head*

*factory*  $\Rightarrow$  *factory\_as\_modifier*, *factory\_as\_head*

- at composition time, the word vector is first multiplied with the corresponding mask vector
- train 2 vectors (one for the modifier position, one for head position) for each word



## Composition with the Mask Models (2)





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## Wrap-up: Composition Models

- the best models create good composed representations (rank $\leq$ 5) for 50% of the test data
- more details in:
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- how can they be improved?
  - try other models
  - get more training data
- take a closer look at their results for particular compound types – e.g. compare performance on **transparency-rated compounds**



## Transparency-rated compound set

- dataset from Im Walde et al. (2013)
- 244 two-part noun-noun compounds (concrete, depictable)

|             | head | transparent  | opaque   |
|-------------|------|--|--|
| modifier    |      |  |  |
| transparent |      | <b>Ahornblatt</b><br>‘maple leaf’                      | <b>Feuerzeug</b><br>‘lighter’<br>lit. fire+stuff   |
| opaque      |      | <b>Fliegenpilz</b><br>‘toadstool’<br>lit. fly+mushroom | <b>Löwenzahn</b><br>‘dandelion’<br>lit. lion+tooth |



## Transparency-rated compound set: Mturk annotation

|          |             | head   |  |
|----------|-------------|--|--|
|          |             | transparent  | opaque   |
| modifier | transparent | 7 ←  | → 1  |
|          | transparent | 7 ↑  | <p><b>Ahornblatt</b><br/>'maple leaf'</p> <p>whole: 6.03 modifier: 5.64 head: 5.71</p>                   |
| opaque   | 1 ↓         | <p><b>Fliegenpilz</b><br/>'toadstool'<br/>lit. fly+mushroom</p> <p>whole: 2.00 modifier: 1.93 head: 6.55</p> | <p><b>Löwenzahn</b><br/>'dandelion'<br/>lit. lion+tooth</p> <p>whole: 1.66 modifier: 2.10 head: 2.23</p> |





## Transparency-rated compound set - average ranks

- used 219 compounds (intersection of transparency & compositionality datasets)

|          |             | head                                      |  |
|----------|-------------|---|--|
|          |             | transparent                               | opaque                                   |
| modifier | transparent | 144 compounds<br>Average rank <b>50.6</b> | 20 compounds<br>Average rank <b>68.4</b> |
|          | opaque      | 50 compounds<br>Average rank <b>81.7</b>  | 5 compounds<br>Average rank <b>635.8</b> |

Annotations: A horizontal arrow points from 7 (transparent) to 1 (opaque) with 3.5 in the middle. A vertical arrow points from 1 (opaque) to 7 (transparent) with 3.5 in the middle.



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|          |             | head   |  |
|----------|-------------|--|--|
|          |             | transparent  | opaque   |
| modifier | transparent | 7 ←  | → 1  |
|          | transparent | 7  | Ahornblatt, rank 1<br>Schneemann, rank 15<br>lit. 'snow' + 'man'<br>Regenbogen, rank 879<br>lit. 'rain' + 'arch', 'bow', 'arc', ... (5)<br>Average rank 50.6 |
| 3.5      |             |  |  |
| opaque   | 1           | Fliegenpilz, rank 40<br>Flohmarkt, rank 424<br>lit. 'flea' + 'market'<br>Average rank 81.7 | Löwenzahn, rank 1000<br>Nilpferd, rank 43<br>'hippo', lit. 'Nile' + 'horse'<br>Average rank 635.8  |



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|          |             | head  |   |
|----------|-------------|---|---|
|          |             | transparent   | opaque  |
| modifier | transparent | composition works in the majority of cases  | composition possible<br>problem: <b>multisense</b> and <b>metaphoric</b> meaning of the <b>head</b> |
|          | opaque      | composition possible<br>problem: <b>multisense</b> and <b>metaphoric</b> meaning of the <b>modifier</b> | <b>composition impossible:</b><br>compound representation cannot be obtained compositionally        |

A horizontal axis at the top of the table indicates average ranks: 7 (transparent) on the left, 3.5 in the middle, and 1 (opaque) on the right. A double-headed arrow spans from 7 to 1. A vertical axis on the left indicates average ranks: 7 (transparent) at the top, 3.5 in the middle, and 1 (opaque) at the bottom. A double-headed arrow spans from 7 to 1.



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## Conclusion

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- problem: **multisense** and **metaphoric** meaning of the head or modifier
  - solution → sense- & metaphor-aware word representations/  
composition models



## Conclusion

- **composition models** create good representations for many compounds
- problem: **multisense** and **metaphoric** meaning of the head or modifier
  - solution → sense- & metaphor-aware word representations/  
composition models
- problem: **opaque compounds** - compound representation cannot be obtained compositionally
  - solution → identification of opaque compounds



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# Thank you!

- Contact

Corina Dima [corina.dima@uni-tuebingen.de](mailto:corina.dima@uni-tuebingen.de)